

VOLUME 1

HYMNS & SPIRITUAL SONGS



LITURGICAL
SONG



THE POWER OF THE SPIRIT
(O Come, Holy Spirit, Come!)

by Paul Mason

LYRICS & MUSIC

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In preparation for Plenary Council 2020,
and suitable for Easter Season, Ascension, Pentecost and Confirmation.

From the Compilation "Hymns and Spiritual Songs Volume 1"



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Produced by Paul Mason

The Power of the Spirit

(O Come, Holy Spirit, Come!)

Cf. Lk 24:49, Jn 14:26, 17:26,
Acts 1:4, 2:3-4, Rev 2-3, 4:11, 5:12

Plenary Council 2020

Paul Mason

Easter Season

Ascension

Pentecost

Confirmation

Prayerful ♩ = 96

INTRO

Em C G D

pppp ppp

Ped.

9 Em C G D

ppp pp

Ped.

17 Em C G D

pp p

Ped.

25 Em C G D

p mp

Ped.

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VERSES

33

1. En - ter his pres - ence sing - ing his prais - es.
 2. An - y - one hav - ing ears___ to hear,___
 3. You, your - self, hum - bled. Wor - thy are you,___ Lord,

Em mp C G

(Red.)

38

Je - sus, the Lamb, is a - ris - en!
 then, let them hear! let them lis - ten!
 Word of the Fa - ther al - might - y!

Wor - thy of pow - er,
 The Spir - it is speak - ing___
 So we walk hum - bly,

D Em C

(Red.)

44

wis - dom and hon - our, rich - es and glo - ry and bless - ing!
 ___ to the church - es! If you have ears,___ let them lis - ten!
 Lord, to be wor - thy clothed with the pow - er from on high,

G D

(Red.)

The Power of the Spirit (O Come, Holy Spirit, Come!) (3)

49

He said at ta - ble he'd send us what, in
I know your faith, works and ser - vice, and your
burn - ing with fire of your love, build - ing

Em C D(add9) Em

54

Scrip - ture, the Fa - ther had prom - ised: send out the spir - it,
pa - tient en - dur - ance. So lis - ten! Lis - ten to what the
bridg - es of peace for your king - dom, pow'r of for - give - ness,

C D

(Red.)

59

pour out the spir - it, the Ho - ly Spir - it, the pow'r of the Spir - it! O
Spir - it is say - ing the Ho - ly Spir - it, the pow'r of the Spir - it! O
pow'r of our wit - ness, the Ho - ly Spir - it, the pow'r of the Spir - it! O

mf cresc. ff

D⁶

mf cresc. ff

REFRAIN

65

Come, Ho - ly Spir - it, come! Kin - dle in us the

C G D

Red.

70

fire of your love. Come, Ho - ly Spir - it, come!

Am Bm⁷ C G

(Red.)

76

f Speak to our hearts, Ho - ly Spir - it, come!

D Em D/F#

f

(Red.)

83

G D C D Em

mp

The Power of the Spirit (O Come, Holy Spirit, Come!) (5)

90 **CODA** *ff*

Spir - it, Come, Ho - ly Spir - it, come! Kin - dle in us the

ff

Red.

96

fire of your love. Come, Ho - ly Spir - it, come!

Am *D/A* *C* *G*

(Red.)

102 *f*

Speak to our hearts, Ho - ly Spir - it, come!

D *Em* *D/F#*

f

(Red.) *Red.*

109 *mp*

Go to B for shorter ending **A** *D* *Am⁷*

The Power of the Spirit (O Come, Holy Spirit, Come!) (6)

114

Bm⁷ C D Em D/F# G

(*Red.*)

120

B D G

rit.....

p *pp*

(*Red.*)

The musical score is written for piano. It consists of two systems. The first system starts at measure 114 and ends at measure 119. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a 4/4 time signature. The first system includes chords Bm⁷, C, D, Em, D/F#, and G. The second system starts at measure 120 and ends at measure 124. It includes a box labeled 'B' above the first measure, and chords D and G. The second system includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The first system includes a '(Red.)' (Reduction) marking. The second system includes a '(Red.)' (Reduction) marking. The first system includes a 'mp' (mezzo-piano) dynamic marking. The second system includes a 'pp' (pianissimo) dynamic marking.

Performance Notes

The Introduction to the song is intended to build an expectation in the assembly of something about to happen. The string arrangement in the recording helps develop this expectation.

The announcement in the first verse that we are entering the presence of the risen Christ singing his praises sets the prayerfulness of the moment. Explaining the scriptures that tell of Christ fulfilling the prophesy of the Father - sending the Holy Spirit - leads to the assembly's invocation of the Holy Spirit to manifest power among us.

The second verse is an exhortation to the assembly to listen, because the Spirit is speaking to the churches, so listen to what the Spirit is saying! This culminates in the chorus invoking the Holy Spirit to speak to our hearts.

The third verse speaks to the fruits of the Spirit and the imperative to go forth announcing the Gospel of Jesus Christ. Through humble submission to the Spirit, the Power from on High, we humbly undertake to be instruments of love and peace, forgiveness and witness.

In this way, The Power of the Spirit finds expression as an Entrance Song, a Song of Praise and a Sending Forth Song particularly during the seasons of Easter, Ascension and Pentecost, and at Confirmation. It is also most relevant to the clarion call of Plenary Council 2020 - "Listen to what the Spirit is saying!"



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